

ARCHITECTURAL DESCRIPTION: Two stories with cross gables. Foundation skirted with siding. Concrete steps approach the enclosed porch from the porte cochere. Paneled door with four lights. Enclosed shed roof porch extends across the facade has yellow brick half walls and three tapered yellow brick piers. Flush wood siding. The porch roof is extended over the porte cochere on the west facade with a side gable roof on the west elevation which is supported by two brick piers. On the east side of the porch roof is a small cross gable over the former entry, now enclosed. An enclosed stairway to a basement apartment is across the former steps. Wood stairs on the east elevation lead to an entry to upstairs apartment. Windows are double hung wood sash. The upper sash has muntins in a large "X". On the west elevation is a wide, projecting bow window with a hip roof. On the east elevation is a small projecting bay window with a hip roof. On the first floor of the facade is a transom window. On the second floor of the facade are two cutaway bays on the far west and east of the facade, each with a window box and a gable. The gables are under the large gable of the full width dormer. At the apex of the major dormer is an oriel, with corbels. A wide, gabled dormer is also on the north slope. Yellow false bevel siding with yellow trim. Gray composition shingle roof with wide bargeboards and exposed rafter ends. Wide flared eaves have knee braces with ornamental sawing. The four gables on porch and facade have brown stucco faces, and ornamental half-timbering. Large gable faces on east and west elevations have brown wood shingles and louvers at the apexes. At the ends of the ridges are finials shaped like thick spikes. Full height fireplace on west elevation is yellow brick.

Low red brick retaining wall is along the graveled yard by the sidewalk.

Two car garage at the rear with front gable with brown wood shingles in faces, gray composition shingle roof, yellow false bevel

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 15
Negative no.: 23

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Outside entries, filled in porch. Modified into four units, 1982. Fiberglass open porch.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): E. E. Sands, the first owner 1909-1916, moved to Marble, Washington during the time he owned the house. Edna Biggs and William C. Kurtz, secretary and later vice president of the Independent Lumber Company, owned/resided in the house ca. 1917-1925. Helene and Abner C. Parsons, owner of Parsons Jewelry, were the owners/residents ca. 1926-1928. Lulu and Joseph King, rancher and gold mine operator, owned and resided in the house ca. 1929-1937. They were absentee owners ca. 1939-1945, renting in ca. 1939-1940 to Barbara K. and Cecil Haynie, the deputy district attorney and a partner in the Haywood and Haynie legal firm, and in ca. 1941 to Pearl and Ernest Blackwell, the assistant superintendent of the Denver and Rio Grande Railroad. By ca. 1946, the renters were Bryce J. and Avis Carpenter, East Side Grocery, and Mildred and Meredith Jordan, a teacher at Lowell School.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Contributes to a potential district:
yes no
 District name:

Period of significance: 1909

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): A major Craftsman house on Main Street where there are several others of that style. The house retains the original massing and details, but the filled-in porch, altered entries and wooden outside stairs damage the appearance. Fortunately, all this could be restored. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 3/29/96

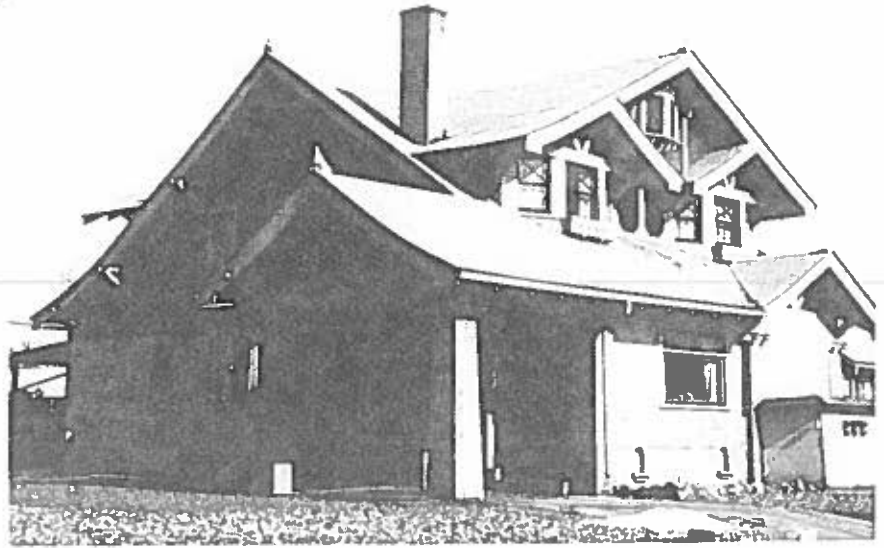
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PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2





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