

ARCHITECTURAL DESCRIPTION: One story with side gable. Battered foundation. Concrete steps with wrought iron railings lead up to sunporch/entry integral in east half of facade. Wainscoting on porch half-wall. Squared, full height columns on porch corners. Porch glazed with ribbons of large fixed single lights. French front door. Screen door. Windows are double hung wood sash, six and five vertical lights over one. Bay window on east elevation with shed roof. Storm windows. Shed roof dormer on south slope has three small, three light windows. White false bevel siding. Black door and window surrounds, and corner columns on porch. Brown composition shingle roof with knee braces under eaves and bargeboards. Brick chimney on north slope.

Landscaped with lawn, arborvitae on east elevation, small new trees in parking area.

One car garage at rear currently used for other purposes. Building has front gable, gray composition roof and white false bevel siding. Former garage door is glazed with large single lights.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 18
Negative no.: 15

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Porch glazing, storm windows. Wood deck added 1988.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The original owner, ca. 1925, was Amore Raso. Garnet and J. Frank Jones, chief night dispatcher for the Denver and Rio Grande Railroad, were the owners/residents ca. 1926-1935, and from ca. 1937-1945. Barbara and Cecil Haynle, a well-known local attorney, were the owners/residents ca. 1946-1949.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

SIGNIFICANCE (check appropriate categories)

Architectural significance:

- represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:

- associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:

- Individual yes no
Criteria: A B C D
Area(s) of significance: Architecture

Contributes to a potential district:

- yes no
District name:

Period of significance: 1924

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): 1144 and 1156 Chipeta are nearly identical Bungalows with modest details. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 3/29/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

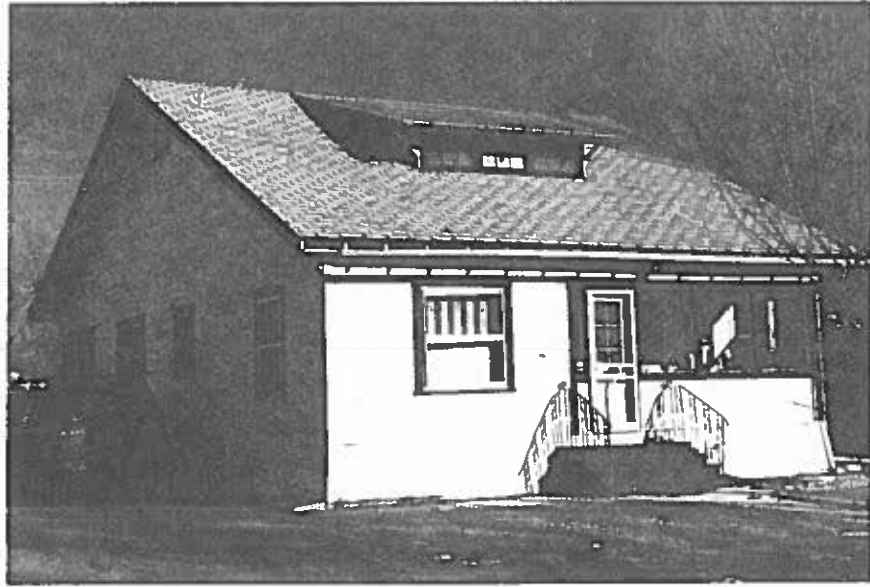
ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1156 Chipeta Ave.
Grand Junction, Mesa Co, CO
2945-141-30-017
5ME7834

01/12/1996
Roll 18 Frame 15
View S Dir NE
5ME7834



1156 Chipeta Ave.
Grand Junction, Mesa Co, CO
2945-141-30-017
5ME7834