

ARCHITECTURAL DESCRIPTION: One story with side gable. Battered foundation. Concrete steps with brick piers lead up to sunporch/entry integral in east half of facade. Wainscoting on porch half-wall. Glazed with ribbons of wood casement windows, six lights each. Full height squared column on outer corner. Screen door. French front door. Windows are double hung wood sash, four vertical lights over one and one-over-one. Shed roof dormer on south slope has three small, three light windows. White false bevel siding. Door and window surrounds, bargeboards, corner boards, porch columns, knee braces are green. Green composition shingle roof with knee braces under eaves and bargeboards. Brick chimney on north slope.

Landscaped with lawn, large evergreens, and two young locust trees in parking area. Chain link fence around backyard. Square concrete ash pit by alley.

One car garage at rear with alley access. Garage has front gable, roof and siding the same as house and batten swinging garage doors. The other end of garage is glazed with large sheets of fiberglass.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 33
Negative no.: 18

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Additional construction or modifications not noted on Assessor's Records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The first owners of the house, constructed ca. 1925, were May and Richard F. Gilmore, a dentist. They owned/occupied the house until ca. 1930. Odele and Chris H. Dix, manager of Morey Mercantile were the owners/occupants ca. 1931-1935, and the absentee landlords ca. 1937-1942. Bessie and Sam Sedainick, L. C. Cook Sporting Goods, were the tenants ca. 1935-1940. First Alta F. and Eugene C. Hightower, a railroad roadmaster, and then Madelyn and Clarence Thornock, a supervisor for the U. S. Forest Service, were the tenants ca. 1941-1955. There were several absentee owners between 1943-1955. The house may have local eligibility due to its connection to Sam Sedainick.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction, Obituary Index, Grand Junction Daily Sentinel Newspaper, 12 Jun 1967, p3.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
Individual yes no
Criteria: A B C D
Area(s) of significance: Architecture

Contributes to a potential district:
yes no
District name:

Period of significance: 1925

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): Bungalow with moderate features of that style. The corner integral sunporch is uncommon for a bungalow. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 3/29/96

AFFILIATION: Museum of Western Colorado

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ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1144 Chipeta Ave. , Grand Junction, Mesa Co, CO

2945-141-30-016

02/29/1996

Roll 33 Frame 18 View S Dir NW

SME 7847



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