



**ARCHITECTURAL DESCRIPTION:** One and a half story, with cross gables. Battered foundation. Concrete steps are carpeted. Steps and pipe railing lead up to gabled, shallow wing with screened porch on east half of facade. Siding on half-wall and on piers on the porch corners. Screen door. Paneled front door has three vertical beveled lights. Windows are double hung wood sash, transom over one. Transoms have five and six lights each. Other windows are one-over-one. Gray false bevel siding. Window and door surrounds, bargeboards, knee braces, porch screen frames are pink. Gray composition shingle roof with wide eaves. Bargeboards and knee braces under eaves of gables. Brick chimney on ridge.  
 Landscaped with lawn, small evergreens and rose bushes across facade. Very large ash in parking area. Wood fence around backyard.

**PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)**

Film roll no.: 20  
 Negative no.: 7

Photographer: Carolyn Howard  
 Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions):** Additional construction or modifications not noted on Assessor's Records.

**HISTORICAL BACKGROUND (discuss important persons and events associated with this building):** Fred W. Coy was the first owner of the house, constructed ca. 1915. Annie and Elmer C. Craig, a passenger agent for the Denver and Rio Grande Railroad, were the owners ca. 1922-1951. They were also the residents ca. 1922-1924, and 1928-1934. Mabelle and Charles M. Entekin, a general agent for Missouri Pacific Railroad, were the residents ca. 1935-1940. Ada and Ray B. Headley, president of the Denver and Rio Grande Western Loan Association, were the renters ca. 1946.

**INFORMATION SOURCES (be specific):** Plat map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

**SIGNIFICANCE (check appropriate categories)**

**Architectural significance:**

- represents the work of a master  
 possess high artistic value  
 represents a type, period, or method of construction

**National Register eligibility:**

Individual  yes  no

Criteria:  A  B  C  D

Area(s) of significance: Architecture

**Historical significance:**

- associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**Contributes to a potential district:**

yes  no

District name:

**THEME(S):**

Period of significance: 1915

**STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above):** A Bungalow with more generous proportions than most. The bargeboards are wider, knee braces more substantial, and porch piers sturdier than common practice. Although not eligible for the National Register, this house may contribute to a local register.

**INVENTORY COMPLETED BY:** Museum Group Staff

**DATE:** 3/29/96

**AFFILIATION:** Museum of Western Colorado

**PHONE:** (970) 241-9117

**ADDRESS:** PO Box 20000-5020, Grand Junction, Colorado 81502-5020

**PROJECT NAME:** Grand Junction Historic Resources Survey, Phase 2



1145 Chipeta Ave. , Grand Junction, Mesa Co, CO

2945-141-31-007

1/29/1996

Roll 20 Frame 07 View N Dir SE

5ME7868



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