

**COLORADO HISTORICAL SOCIETY**  
 Office of Archaeology and Historic Preservation  
 1300 Broadway Denver, CO 80203

**HISTORIC BUILDING INVENTORY**

SITE NO.: 5ME8357

Eligible for National Register  yes  no  
 date \_\_\_\_\_ initials \_\_\_\_\_  
 Criteria  A  B  C  D  
 Contributes to a potential National Register district  
 yes  no district name: \_\_\_\_\_

COUNTY: Mesa

CITY: Grand Junction

Eligible for State Register  yes  no  
 date \_\_\_\_\_ initials \_\_\_\_\_  
 Criteria  a  b  c  d  e  
 Areas of significance: \_\_\_\_\_

HISTORIC BUILDING NAME: The house at 315 North Avenue

Period of significance \_\_\_\_\_  
 Needs data  date \_\_\_\_\_ initials \_\_\_\_\_

CURRENT BUILDING NAME: Santy Residence

LOCAL LANDMARK DESIGNATION:  yes  no

ADDRESS: 315 North Ave., Grand Junction, CO 81501-7510

Date of designation: N/A  
 Designating authority: N/A

P.M.: UTE township: 1S range:1W  
 NE 1/4 of NE 1/4 of NW1/4 of NW1/4 of section 14

OWNER NAME & ADDRESS: Willow B. Santy, 315 North Ave., Grand Junction, CO 81501-7510

UTM REFERENCE-12  
 Easting: 710480  
 Northing: 4327970

USGS QUAD NAME: Grand Junction

Year: 1962; photorevised 1973  7.5'  15'

STYLE: Vernacular Masonry

Block: 9  
 Lot(s): 4 and 5  
 Addition:  
 Year of addition:

BUILDING TYPE:

original location  moved  
 Date of move(s):

MATERIALS: Concrete Foundation - Masonry - Clay Block Tile - Asphalt Shingle Roof

HISTORIC USE: Domestic  
 PRESENT USE: Domestic

STORIES: 1

SQUARE FOOTAGE: 816

DATE OF CONSTRUCTION- estimate: 1941 actual:  
 Source of Information: Tax Assessor's Records

PLAN SHAPE:

north arrow



ARCHITECT: Unknown

Source of Information:

BUILDER/CONTRACTOR: Unknown

Source of information:

ORIGINAL OWNER: Irene A. Thompson

Source of information: Lot and Block Books

ASSOCIATED BUILDINGS-  yes  no

Type: Garage

**ARCHITECTURAL DESCRIPTION:** One story with flat roof. Concrete foundation. Brick steps with curved corners ascend in a diminishing tier with wrought iron railing down the center. Wood frame screen door over French front door. An overdoor is suspended from the wall by two chains. The overdoor is flat roofed, with cutaway corners. The two foot high metal valance is ribbed with three courses of horizontal metal. An entry on the west elevation has concrete steps and a smaller overdoor. Windows are six light, wood casements. A ribbon of three is on the west facade and a pair is on the east facade. Both windows have flower boxes, set in wrought iron holders with iron scroll braces underneath. Casement windows around the house are paired, and all have rowlock brick sills. Brown and white striped awnings on all the windows. Screens on most windows. Walls are ocher color, clay, hollow block tile. On the facade, a rectangular area which encompasses the door and windows is painted russet. On the four corners, a vertical, russet band, two feet wide, is painted the full height of the corners. All the windows around the house have russet painted rectangular surrounds, which continue down to the russet foundation. An even parapet is around the flat roof. Over the windows, the parapet is interrupted by openings which have a rowlock brick coping. A brick chimney is on the flat roof, with a tall, metal extension.

Minimal lawn with large evergreens across the facade. Large evergreen trees flank the driveway. Elm trees in the parking area. A wire and barbed wire fence is around the property.

One car garage at rear has flat roof, board and batten siding, and russet batten doors.

**PHOTOGRAPHS** (include photographs showing each side of building and any associated buildings)

Film roll no.: 30  
Negative no.: 15

Photographer: Carolyn Howard  
Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY** (include description and dates of major additions, alterations, or demolitions): Additional construction or modifications not noted in Assessor's records.

**HISTORICAL BACKGROUND** (discuss important persons and events associated with this building): Irene Thompson was the first owner of the house, ca. 1941-1942. El Rita and Buford E. Eaton, a supervisor for the Denver and Rio Grande Western Railroad, were the tenants ca. 1946, and Tony Santy, the owner ca. 1947.

**INFORMATION SOURCES** (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

**SIGNIFICANCE** (check appropriate categories)

**Architectural significance:**  
 represents the work of a master  
 possess high artistic value  
 represents a type, period, or method of construction

**Historical significance:**  
 associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**National Register eligibility:**  
 Individual  yes  no  
 Criteria:  A  B  C  D  
 Area(s) of significance: Architecture

**Contributes to a potential district:**  
 yes  no  
 District name:

Period of significance: 1941

THEME(S):

**STATEMENT OF SIGNIFICANCE** (briefly justify the significance checked above): Block tile houses were popular in the 1940s and 1950s. This house, with influences from Modern Architecture, is basically unmodified except for the eccentric paint. It was built by a contractor for his family and it has more design touches than was usual, e.g. the modernistic overdoor and wrought iron flower box holders. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 5/31/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



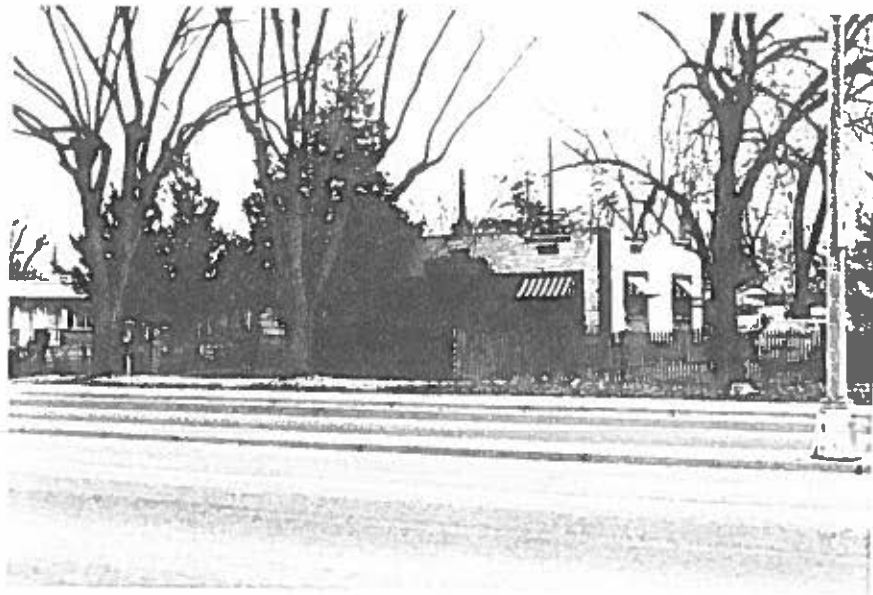
315 North Ave., Grand Junction, Mesa Co, CO

2945-142-03-003

02/07/1996

Roll 30 Frame 15 View N Dir S/SE

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