

ARCHITECTURAL DESCRIPTION: One and a half story with side gables. Battered foundation. Concrete steps and stoop. An enclosed sunporch/entry extends across the facade, under the principal roof. On each side of the porch facade is a wide, single light window. On the porch ends are a pair of single light swinging casement windows. The porch windows have white vinyl frames. The new porch door is flush, with a large oval light and narrow, full height sidelights. The door replaces a metal frame storm door. The old front door inside the porch is paneled, with a light. Windows around house are double hung wood sash, twelve over one, with metal frame storm windows. A gabled, projecting bay is on the east and west elevations. Gray, false bevel, wood siding. The battered foundation and the knee braces under the gables are darker gray. Window and door surrounds, porch door and bargeboards are white. Brown composition shingle roof. Bargeboards have notched ends. A shed roof dormer with a long slope is on both the facade and south slopes. They both have a pair of windows, one-over-one. The brick chimney is on the ridge.
Lawn with large cedar by the west facade. Ash tree and lilacs on east lawn. A hedge along west lawn. A high wood fence around backyard.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 39
Negative no.: 24

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Porch windows and door. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Estelle and Seth Reese, a clerk, were the original owners/occupants ca. 1923. Estelle was the daughter of Robert C. Walker, and the sister of Dally Sentinel publisher Walter Walker. Charlotte Baylis, a teacher, and her husband, William Baylis, a railroader, were the owners/occupants, ca. 1926 through at least 1947.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Contributes to a potential district:
 yes no
 District name:

Period of significance: 1923

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): This large Bungalow is basically unmodified. The porch windows and door are being changed, however, at this time. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 6/11/96

AFFILIATION: Museum of Western Colorado

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PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



725 Hill Ave. , Grand Junction, Mesa Co, CO

2945-141-23-003

03/21/1996

Roll 39 Frame 24 View N Dir S/SW

SmE 8358



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