	TORICAL SOCIETY	SITE NO.: 5ME8454
Office of Archaeology and Historic Preservation 1300 Broadway Denver, CO 80203 HISTORIC BUILDING INVENTORY		Eligible for National Registeryesno dateinitials CriteriaABCD Contributes to a potential National Register district yesno district name:
County: Mesa	Спу: Grand Junction	Eligible for State Registeryesno date initials Criteriaabcde Areas of significance:
HISTORIC BUILDING NAME: Nichols, R.L., House		Period of significance Needs data date initials
CURRENT BUILDING NAME: Swift Residence		LOCAL LANDMARK DESIGNATION: [] yes [X] no
ADDRESS: 450 Hill Ave., Grand Junction, CO 81501-2557		Date of designation: N/A Designating authority: N/A
		P.M.: UTE township: 1S range:1W SE ¼ of SW ¼ of NE¼ of NW¼ of section 14
OWNER NAME & ADDRESS: Curtis E. Swift, 450 Hill Ave., Grand Junction, CO 81501-2557		UTM REFERENCE-12 Easting: 710670 Northing: 4327700
		USGS QUAD NAME: Grand Junction
		Year: 1962; photorevised 1973 [X] 7.5' [] 15'
STYLE: Edwardian		Block: 30 Lot(s): 19 - 20 Addition: Year of addition:
BUILDING TYPE:		[X] original location [] moved
		Date of moves(s):
MATERIALS: Mud Sill Foundation - Wood Fra	me - Asphalt Shingle Roof	HISTORIC USE: Domestic
		PRESENT USE: Domestic
STORIES: 2	SQUARE FOOTAGE: 2730	DATE OF CONSTRUCTION- estimate: 1898 actual: Source of information: Tax Assessor's Records
PLAN SHAPE:	north arrow	ARCHITECT: Unknown
· · · · · · · · · · · · · · · · · · ·		Source of information:
		BUILDER/CONTRACTOR: Unknown
		Source of information:
· · ·		ORIGINAL OWNER: R.L. Nichols
6	-	Source of information: Lot and Block Books
		ASSOCIATED BUILDINGS- [X] yes [] no
		Type: Garage

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porch on the east half of facade. Secon door is paneled, has a large light, and a windows. Tan, simple drop, wood siding has paneled vergeboards with a sunburn Lawn. Large evergreens across faca and hackberry tree in parking area. A w	with cross gables. Concrete foundation. Concrete steps of tier of porch has a shed roof. It is enclosed, with ribbo metal canopy. Windows are double hung wood sash, o g. Door and window surrounds, and cornices, are brown. st at the apex. Eaves are boxed, with cornices. Two brid ade, a huge boxelder and tall lilac by the west elevation. rood fence with lattice along the top is along alley. ble, gray composition roll roofing, and tan, false bevel side	ns of single light and one-over-one sash windows. Front ne-over-one; several have white metal frame storm Gray composition shingle roof. Gable on west facade ck chimneys with corbeled caps on ridge. Bulb plants are across the lawn edge, and a catalpa
PHOTOGRAPHS (include photographs sho	wing each side of building and any associated buildings)	·····
Film roll no.: 37 Negative no.: 22	Photographer: Carolyn Howard Location of negatives: City Of Grand Junction	1
CONSTRUCTION HISTORY (include descripti modified. Additional construction or mod	ion and dates of major additions, alterations, or demolition difications not noted in Assessor's records.	ns): Porch. Storm windows. Front upper windows
ca. 1901-1927. They were also the first of the Grand Junction Planing Mill, a co- proprietor of Elmer F. Long Drygoods, w. 1930-1939. Madge and E.A. Weller wer	ant persons and events associated with this building): Ai known occupants, ca. 1907-1924. During their period of ntractor, and then the owner of a mill works, R. L. Nichols as the renter, ca. 1926. Fred W. Magers et al, and then the owners, ca. 1941-1943, and the occupants, ca. 194 nlap, an operator at U. S. Vandium Corporation, were als	l occupancy in the house, Nichols was first the manager s and Sons at 504 S. 7th Street. Elmer F. Long, Belle and Fred, were the owners/occupants, ca. 40. Florence Shepherd, a music teacher, was a renter
INFORMATION SOURCES (be specific): Pla	t Map, Appraisal Card, Lot and Block Books, Grand Junc	tion City Directories.
SIGNIFICANCE (check appropriate categor Architectural significance:] represents the work of a master] possess high artistic value X] represents a type, period, or method construction National Register eligibility: ndividual [] yes [X] no	ies) Historical significance: [] associated with significant person(s) [] assoclated with significant event	THEME(S):
SIGNIFICANCE (check appropriate categor Architectural significance:] represents the work of a master] possess high artistic value X] represents a type, period, or method construction National Register eligibility: ndividual [] yes [X] no Criteria: [] A [] B [] C [] D	ies) Historical significance: [] associated with significant person(s) [] associated with significant event of [] associated with a pattern of events [] contributes to an historic district	
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