

ARCHITECTURAL DESCRIPTION: Two story with hip roof. Foundation skirted with green metal siding. Carpet covered concrete steps, with wrought iron railings, lead to a screened porch integral in west half of facade. Wood screen door. Clapboard aluminum siding on half-wall. Front door is paneled with large, single light. Facade features four giant, octagonal, engaged Tuscan columns placed near the corners. On the second floor of facade, between the two inner engaged columns, is a ribbon of wood frame accordion windows divided into three vertical lights with transoms. These windows also appear on the second story of the east and west elevations near the facade. All other windows are double hung, wood sash, one-over-one, with wood frame screens. A newer shed roof addition is on the east elevation. Secondary entrance on west elevation has a shed roof supported by three 4x4 full height wood posts. White, clapboard, aluminum siding. Octagonal facade columns, window frames and surrounds, and secondary porch posts and exposed rafters are white. Gray composition roof shingles with overhanging eaves. Cutaway bay on east elevation.

Yard with eleven evergreen trees and shrubs in front yard. Mature tree next to street. Many mature trees in backyard. Front yard near house is covered with cedar chips.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 37
Negative no.: 19

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Porch enclosed. Sliding. Re-roofed 1988. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Frank and Mary Smith were the first owners/occupants of the house, ca. 1904-1934. Mr. Smith was a driver for the Fair Store and a machinist for A.D. Smith. From 1924 to 1946, the house had a variety of short-term tenants. In 1946, Howard Hoit Carver and wife, Jessie, were the tenants.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Contributes to a potential district:
yes no
 District name:

Period of significance: 1900

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): Originally, the facade of this house had an open porch across the facade. The four columns were freestanding in the Greek Revival style. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 5/31/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

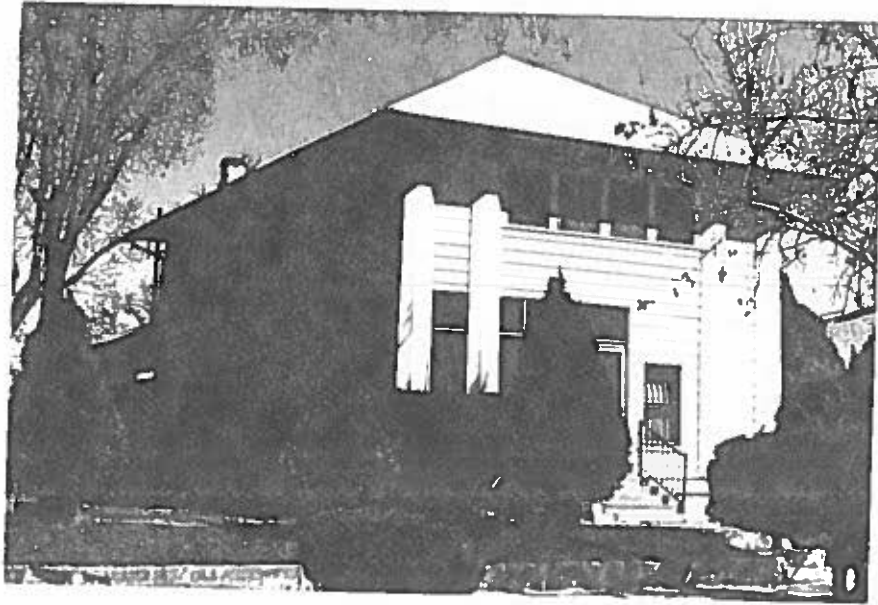
ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



540 Hill Ave. , Grand Junction, Mesa Co, CO
2945-142-17-014 03/11/1996
Roll 37 Frame 19 View S Dir NE

5ME8473



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