

ARCHITECTURAL DESCRIPTION: One story front gable roof. Concrete steps toward the rear of the west elevation have pipe railing. Flat roof canopy supported by two full height pipe posts. Double flush metal frame doors. Facade features a gable roof and central projecting pavilion. Pavilion has a very high and large arched window framing a large, red wood cross. Doric capitals appear on the walls next to the springing of the arch. Flanking the arched window are two small casement windows with brick sills. West elevation features seven wall buttresses that rise up to the eave of the roof. Between the buttresses are tall, narrow windows with casement windows with brick sills at the base, and glass block above. White stucco siding. Metal frame casement window frames are red. Rowlock brick sills are painted white. Arched window on facade has yellow glass panes with white frame. The steps, pipe railing and posts of west elevation entrance are red. White brick basement has red metal frame casement windows with light wells. Red composition shingle roof. Cornices and raking cornices are red. The gable face of the pavilion has an incised cross.

Large shed roof wing along east elevation has white stucco siding and red frame casement windows with white brick sills. Red concrete steps with black wrought iron railings on east elevation lead to double, metal frame glazed doors. Metal canopy over entrance.

The Spanish Colonial Revival addition has a cornerstone dating 1956. It projects from the rear of the east elevation of the 1950 building. It is two story and has a side gable roof. Continuous shed roof wings project from the east and west sides of facade. West wing has double metal flush door entrance inset into wall with transom of ten, large glass blocks. Doorway has receding, squared jambs and archivolts. Doorway framed by large wall piers that rise up to the roof eave. Large, twenty light, metal frame casement windows on the west end of the facade. Windows on first story are metal frame sash windows, two over two, with clouded glass transoms. Second story consists of metal frame hopper windows, two over one. Concrete steps with single pipe railing lead to double, flush metal doors on east side of facade with transom of four large glass blocks. These steps also lead to another set of double flush metal doors with single light transom on the west elevation of the east wing. The facade of east wing has double, metal flush doors, and a large window filled with 64 large glass blocks. East wing also has small window filled with twelve large glass blocks. All windows have brick sills. Facade has two, two story wall piers. White stucco siding. Brick window sills are white. Doors and window frames are red. Red composition shingle roof. Cornices and raking cornices are red.

The International Modern addition has a cornerstone dated 1965. It joins the east elevation of the addition between the 1950 and 1965 structures. Two story, parapet flat roof. Walkway leads to a narthex on the southwest corner of the church. The narthex, with a flat roof, has entrances on facade and west elevations. Entrances covered by flat roof porticos with full height, steel pipe post supports. Concrete cylinders are situated on the entire mid-section of the steel pipe posts creating baseless and capital-less columns. Entrances feature two sets of double glazed, metal frame doors with geometrically patterned stained glass transoms. This same style of stained glass is used for the metal frame ribbon windows on the second story of the narthex. The narthex entrance wall is divided into three, staggered bays by brick piers. The west elevation of the narthex features a rough, stone sided wall designed on a concave curve. A tall steeple is attached to this curved wall neath the facade entrance. The steeple consists of two narrow brick walls with rough stone infill, and features a tall wooden cross. The church proper features an undulating wall created by the setback arrangement of wall units. Between the setback wall units are tall narrow windows that rise from the ground to the roof. The windows have five stacked metal frames with stain glass. Red brick siding.

The church is located on a landscaped corner lot with four mature and one young tree along west side along street. Front yard along street has a broad sidewalk paved with three young trees. A lamp post and two bollards are on the corner. Raised brick planting bed along pavilion facade contains variety of plants.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 43
Negative no.: 3

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): This building was constructed ca. 1950 as the First Assembly of God. It replaced an earlier tabernacle which had been constructed at this location, ca. 1932. Additions have been made to the building since that time. At the rear of the tabernacle was a circa 1940 addition which was incorporated into the 1950 building.

The Assembly of God began in Grand Junction ca. 1926 in the homes of several Pentecostal families. The congregation was apparently headquartered for a short period of time behind today's Handy Chapel (2nd and Rood), later renting the chapel until ca. 1931.

The church was officially affiliated with the General Council of the Assemblies of God of Springfield, MO, in July 1927. Four years later it was incorporated as the Pentecostal Assembly of God in 1950. It first appears in the Grand Junction City Directories in 1930 as the Pentecostal Assembly of God.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories. Sanborn Fire Insurance Maps; 1926, 1951, 1961. Museum of Western Colorado Collection: Commemorative Plate, 1995.102.1.

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| <p>SIGNIFICANCE (check appropriate categories)</p> <p>Architectural significance: <input type="checkbox"/> represents the work of a master <input type="checkbox"/> possess high artistic value <input checked="" type="checkbox"/> represents a type, period, or method of construction</p> <p>National Register eligibility: Individual <input type="checkbox"/> yes <input checked="" type="checkbox"/> no Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Area(s) of significance: Architecture</p> <p>Period of significance: 1950</p> | <p>THEME(S):</p> |
| <p>STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): A large church building, with large wall surfaces of plain white stucco, interspersed by windows with visual interest, in the Spanish style. The education wing to the east joins a red brick modern addition, which has the current nave. Although not eligible for the National Register, this building may contribute to a local register.</p> | |
| <p>INVENTORY COMPLETED BY: Museum Group Staff</p> | <p>DATE: 5/31/96</p> |
| <p>AFFILIATION: Museum of Western Colorado</p> | <p>PHONE: (970) 241-9117</p> |
| <p>ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020</p> | <p>PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2</p> |



402 Grand Ave., Grand Junction, Mesa Co, CO

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