

ARCHITECTURAL DESCRIPTION: One and a half stories, side gable roof. Foundation skirted with wood planks in facade and false bevel siding elsewhere. Concrete steps in center of facade lead to enclosed porch, with extended shed roof, integral in center of facade. Porch entrance has a metal frame storm door flanked by two fixed pane, one-over-one, windows. Main door is French. Majority of windows around house are double hung, wood sash, nine and six over one. Two large sash windows in facade have nine light transoms. Shed roof dormer with exposed rafter ends and corner knee braces in center of facade. Dormer has ribbons of small, six light windows. Gray composition shingle roof with overhanging eaves, exposed rafter ends, bargeboards, and corner knee braces. White false bevel siding. Porch steps, corner boards, window surrounds and frames are red. Knee braces, bargeboards, and rafter ends are white. Brick chimney on south slope. Full height brick fireplace chimney on west gable wall.

Grass lawn with two mature trees next to street. Three elm trees along west side of lot. Young tree in backyard. Front and back yards enclosed by chain-link fence.

Gravel driveway on east side of lot leads to single car garage next to back of house. Garage has flat, parapet roof with false gable front, and white false bevel siding.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 44
Negative no.: 10

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Enclosed porch. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Built in 1919 and owned by Caroline Gibbs, there are no tenant listing for this house prior to 1926 when it was the home of Hazel and Harley Stevens, a telegraph operator with the Denver and Rio Grande Railroad, who lived there through 1930. The house was then the rental home of Francis and Alfred Nestler, artist, through 1935. Margaret and Russell Glasgow, salesman, rented the house ca. 1937-1940 and it became the home of owner, Helen Briggs in 1946. Alfred "Al" Nestler's artistic influence is visible at the Western Colorado Center for the Arts, an offshoot of the Beaux Arts Club which he founded in 1933. A nationally known artist in the 1950s, he moved to Sedona, Arizona in 1960. During his years in the house he was painting local ranching scenes and landscapes.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture, Art

Contributes to a potential district:
 yes no
 District name:

Period of significance: 1919

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): A small porch integral in the center of the facade is unique for a Bungalow. The house is little modified. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 5/31/96

AFFILIATION: Museum of Western Colorado

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ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1327 White Ave. , Grand Junction, Mesa Co, CO

2945-133-06-004

05/14/1996

Roll 44 Frame 10 View N Dir SE

SME8519



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