

ARCHITECTURAL DESCRIPTION: One and a half stories, side gable roof. Concrete basement with small fixed pane windows. Wide concrete steps with thick concrete piers and coping in center of facade. Steps lead to fully screened integral porch with four wide, squared, full height, Tuscan piers. Narrow vertical siding on half-wall. Porch has wood screen door. Main door is paneled and has six lights. Main door is flanked by tall, narrow lead glass side lights. Windows around house are double hung, wood sash, one-over-one. Squared, shed roof projecting bay windows appear on both the east and west elevations. Shed roof dormer with exposed rafter ends, and corner knee braces in center of facade. Dormer has ribbon of four small, fixed pane windows. Bluish-grey false bevel siding. Concrete steps and piers, porch piers, porch siding, exposed rafter ends, knee braces, and bargeboards are grayish-blue. Porch screen frames and concrete pier coping, and window frames are blue. Window surrounds, and porch door are white. Wood shake shingles on roof. Wide overhanging eaves, large knee braces, and exposed rafter ends.

Landscaped corner lot with four young trees along street. Shrubs and sapling along facade. Sapling in front yard, row of hedges on east side of lot. Backyard enclosed by combination of chain-link and tall wood fence.

Two car garage in rear with front gable roof. Roof shingles and siding same as house.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 44
Negative no.: 17

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Shake roof. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Built in 1914 and originally owned by F. Bernard Webb, there are no tenants listed for this address prior to 1926, when it was the home of owners Lillian and Andrew Jarvis, a brakeman with the Denver and Rio Grande Railroad, who lived there through 1934. The Central Union Conference Association of the Seventh Day Adventists owned the house ca. 1935-1942 and used it as a rental with tenants including a storekeeper and manager of Mutual Creamery. Purchased in 1943 and owned through at least 1947 as a rental, by Pete and Francis Matteroli, tenants included the owner of the 57 Cab Service and an accountant at US Vanadium.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Contributes to a potential district:
 yes no
 District name:

Period of significance: 1914

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): In excellent original shape. The porch piers are unusually wide. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 5/31/96

AFFILIATION: Museum of Western Colorado

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ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



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