

ARCHITECTURAL DESCRIPTION: One story with pyramidal hip roof. Gable wing projects from east side of facade. Concrete block foundation painted red. Concrete steps lead to sunporch/entry situated on west side of facade with shed roof. Narrow vertical siding on half-wall. Squared half height corner post. Porch glazing consists of one, fixed pane, metal frame window and two metal frame sliding windows. Porch has metal storm door. Main door is flush with three diamond lights. Windows around house are double hung wood sash, one over one, most with metal storms. Facade has large picture window with transom. Double arched, wood louvered opening in facade gable. White simple drop siding. Window frames and surrounds, porch half wall and corner post, raking cornice and cornice returns, and fishscale shingles in gable are white. Salmon colored composition roof shingles. Brick chimney on ridge.

Grass front yard. Broad sidewalk next to street has a small ash tree in a grated opening. Backyard enclosed by combination of wire and chain-link fence. Young tree and rosebush in backyard.

Small, metal shed in rear.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 42
Negative no.: 18

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Porch enclosed. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Listed as being built in 1900, the house shows no improvements until 1904. The E. Blaine Estate is listed as the original owners ca. 1903. There are no occupant listings until 1919 when owner Frank Ooca, a laborer at Holly Sugar, lived in the house. Carl Anderson was the owner 1921-1931, and Randi Anderson, ca. 1932-1936. Joseph Laurent was the renter, ca. 1926; Margaret and Earl G. Miller, a switchman with the Denver and Rio Grande Railway ca. 1930-1932; and Pearl and William Sperry, a meat cutter for City Market, ca. 1935. Mattie and Fred Humphrey, a salesman with the Forbush Company, were the owners/occupants, ca. 1938-1939, and Lylah and Fred Rathbone, ca. 1941-1947.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Period of significance: 1904

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

Contributes to a potential district:
yes no
 District name:

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): One of the few houses remaining in a transitional commercial area. It is well maintained. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 5/31/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2

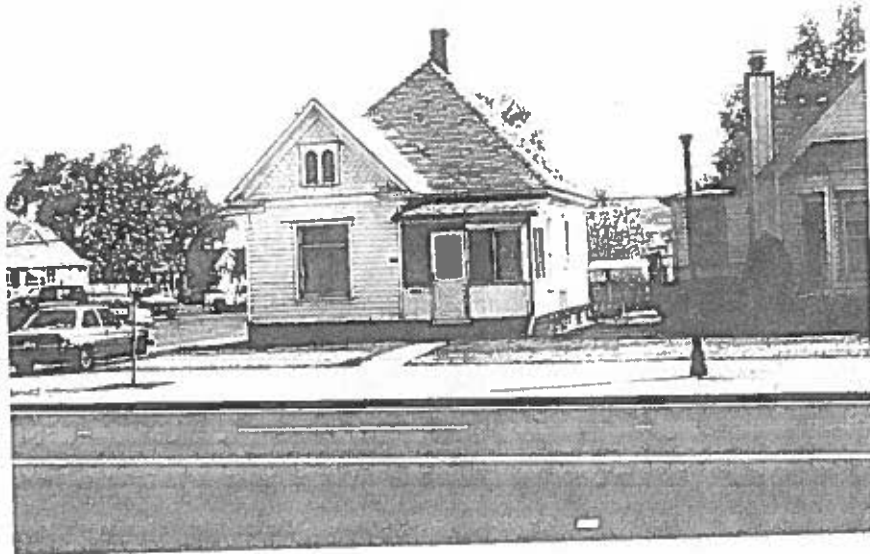


217 Grand Ave., Grand Junction, Mesa Co, CO

2945-143-02-003

Roll 42, Frame 18 View N DRS

SME 8562



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