

ARCHITECTURAL DESCRIPTION: One story, pyramidal hip roof. Mud sill foundation skirted with blue flush panels. Carpeted concrete steps and stoop with wrought iron railings. Door is flush and centered in facade. On west facade is large single light, flanked by single light sliding windows in metal frames. On east facade is similar window, 18" high. Windows around house are pairs of replacement, single light, metal frame sliding windows. Siding is white metal in clapboard width. Lean-to addition across the rear. Light green composition shingle roof. Boxed eaves have a narrow fascia. Cross gable on facade has a wood louvered ventilator. Brick chimney on northwest ridge of hip roof.

Lawn with chain-link fence around front and back yards. Bushes by fence.

Building by the alley may be converted garage. Door has a light. One small window. Front gable roof has green roll composition roofing. White clapboard siding.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 40

Photographer: Carolyn Howard

Negative no.: 4

Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Siding and windows. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Lewis W. Norris, a blacksmith, and later a boilermaker, owned and occupied this house from its construction in 1904 through 1911. Erma and James E. Hall, a brakeman with the Denver and Rio Grande Railway, owned and occupied the house ca. 1912-1941. The owners/occupants ca. 1943 through at least 1946, were Anna and Alexis Marcil, a conductor with the railroad.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories. Grand Junction Historic Survey, 1981.

SIGNIFICANCE (check appropriate categories)

Architectural significance:

represents the work of a master

possess high artistic value

represents a type, period, or method of construction

Historical significance:

associated with significant person(s)

associated with significant event

associated with a pattern of events

contributes to an historic district

National Register eligibility:

Individual yes no

Criteria: A B C D

Area(s) of significance: Architecture

Contributes to a potential district:

yes no

District name:

THEME(S):

Period of significance: 1904

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): The mass of this Classic Cottage is not changed, but the siding and windows are contemporary. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 5/31/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

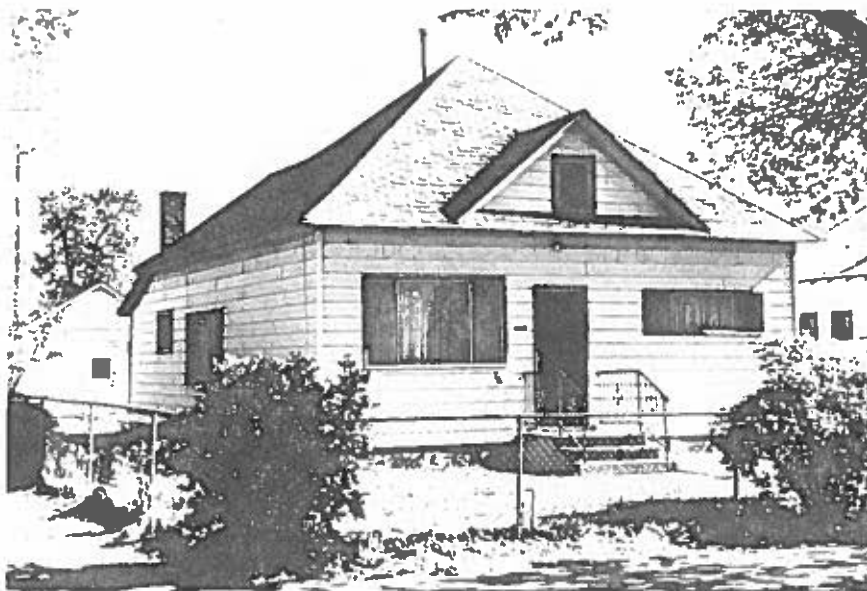
ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



302 South Ave., Grand Junction, Mesa Co, CO
2945-143-38-009 04/29/1996
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