1

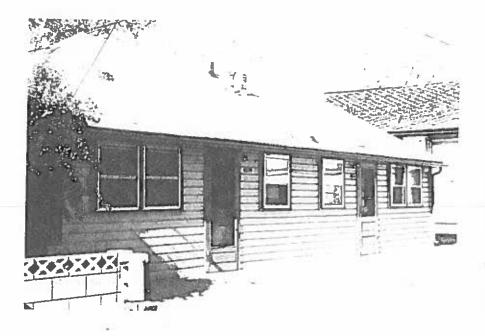
Office of Archaeology a	FORICAL SOCIETY and Historic Preservation	SITE NO.: 5ME8617 Eligible for National Register ves no
1300 Broadway Denver, CO 80203 HISTORIC BUILDING INVENTORY		date initials CriteriaABCD Contributes to a potential National Register district yesno district name:
County: Mesa	City: Grand Junction	Eligible for State Registeryesno date initials Criteriaabcde Areas of significance:
HISTORIC BUILDING NAME: The Duplex at 609 1/2-611 1/2 Grand		Period of significance
CURRENT BUILDING NAME: ADDRESS: 609 1/2 - 611 1/2 Grand Ave., Grand Junction, CO		LOCAL LANDMARK DESIGNATION: [] yes [X] no Date of designation: N/A Designating authority: N/A
		P.M.: UTE township: 1S range:1W NE ¼ of NE ¼ of NE¼ of SW¼ of section 14
OWNER NAME & ADDRESS: Theodore B. Koeman, 769 Elm Ave., Grand Junction, CO 81501-3027		UTM REFERENCE-12 Easting: 710920 Northing: 4327180
		USGS QUAD NAME: Grand Junction
STYLE Vernacular Wood Frame		Year: 1962; photorevised 1973 [X] 7.5' [ ] 15' Block: 83 Lot(s): 3 and 4 Addition: Year of addition:
BUILDING TYPE:		[X] original location [] moved Date of moves(s):
MATERIALS: Concrete Foundation - Wood Fr	ame - Asphait Shingle Roof	HISTORIC USE: Domestic PRESENT USE: Domestic
STORIES: 1	Square FOOTAGE: 800	DATE OF CONSTRUCTION- estimate: 1922 actual: Source of information: Tax Assessor's Records
PLAN SHAPE:	north arrow	ARCHITECT: Unknown
	$\mathbb{V}$	Source of information:
		BUILDER/CONTRACTOR: Unknown
Ī		Source of information:
		ORIGINAL OWNER: Charles Nichols Source of Information: Lot and Block Books
		ASSOCIATED BUILDINGS- [X] yes [] no
·		Type: House At Front

ARCHITECTURAL DESCRIPTION: One story, with I	nip roof. Duplex has two front doors situated under	a central gable. Both front doors are flush with three
lights, and each has a wood frame screen doo around the house are double hung, wood sasl light, and wood frame screen doors. On the e Blue simple drop siding. Window frames and Foundation skirted with blue simple drop siding	or. Pair of large, five light, fixed pane, picture window, h, two-over-two, with metal frame storms windows. ast and west ends of that elevation each have a p surrounds, porch doors, corner boards, raking corn	ows on the east and west side of facade. Other window: The south, alley elevation, has two paneled doors with air of windows. Two single windows are in the center, nices are dark blue. Porch door frames are red.
PHOTOGRAPHS (include photographs showing e	each side of building and any associated buildings)	)
Film roll no.: 43 Negative no.: 10	Photographer: Carolyn Howard Location of negatives: City Of Grand Junctior	n
CONSTRUCTION HISTORY (include description an n Assessor's records.	d dates of major additions, alterations, or demolition	ns): Additional construction or modifications not noted
ichois, a clerk and later a railroad ticket agen converted it to apartments. This building, at th	t, ca. 1923-1937. Beatrice and Victor DeMerschma	ur car garage. By 1941, it was remodeled into two
NFORMATION SOURCES (be specific): Plat Map 961, 1947.	, Appraisal Card, Lot and Block Books, Grand Junc	ction City Directories. Sanborn Fire Insurance Maps:
1961, 1947.	, Appraisal Card, Lot and Block Books, Grand Junc	
961, 1947. GINIFICANCE (check appropriate categories) architectural significance: represents the work of a master possess high artistic value KJ represents a type, period, or method of construction	, Appraisal Card, Lot and Block Books, Grand Junc Historical significance: [] associated with significant person(s) [] associated with significant event [] associated with a pattern of events [] contributes to an historic district	Ction City Directories. Sanborn Fire Insurance Maps:
961, 1947. IGNIFICANCE (check appropriate categories) Architectural significance: represents the work of a master possess high artistic value () represents a type, period, or method of construction lational Register eligibility: ndividual [] yes [X] no priteria: [] A [] B [] C [] D	Historical significance: [] associated with significant person(s) [] associated with significant event [] associated with a pattern of events	
961, 1947. GIGNIFICANCE (check appropriate categories) Architectural significance: represents the work of a master possess high artistic value X) represents a type, period, or method of	Historical significance: [] associated with significant person(s) [] associated with significant event [] associated with a pattern of events [] contributes to an historic district Contributes to a potential district: []yes [ X]no	
961, 1947. IGNIFICANCE (check appropriate categories) rchitectural significance: represents the work of a master possess high artistic value (] represents a type, period, or method of construction ational Register eligibility: idividual [] yes [X] no riteria: [] A [] B [] C [] D rea(s) of significance: Architecture eriod of significance: 1922 TATEMENT OF SIGNIFICANCE (briefly justify the si	Historical significance: ] associated with significant person(s) ] associated with significant event ] associated with a pattern of events ] contributes to an historic district Contributes to a potential district: []yes [ X]no District name:	THEME(S):
961, 1947. IGNIFICANCE (check appropriate categories) rchitectural significance: represents the work of a master possess high artistic value () represents a type, period, or method of construction ational Register eligibility: Idividual [] yes [X] no riteria: [] A [] B [] C [] D rea(s) of significance: Architecture eriod of significance: 1922 TATEMENT OF SIGNIFICANCE (briefly justify the si cade are of that period. Although not eligibility	Historical significance: [] associated with significant person(s) [] associated with significant event [] associated with a pattern of events [] contributes to an historic district Contributes to a potential district: []yes [ X]no District name: ignificance checked above): Remodeled circa 194 le for the National Register, this house may contrib	THEME(S):
961, 1947. IGNIFICANCE (check appropriate categories) Inchitectural significance: represents the work of a master possess high artistic value (j represents a type, period, or method of construction lational Register eligibility: ndividual [] yes [X] no Interia: [] A [] B [] C [] D rea(s) of significance: Architecture eriod of significance: 1922 TATEMENT OF SIGNIFICANCE (briefly justify the si	Historical significance: [] associated with significant person(s) [] associated with significant event [] associated with a pattern of events [] contributes to an historic district Contributes to a potential district: []yes [ X]no District name: ignificance checked above): Remodeled circa 194 le for the National Register, this house may contrib	THEME(S): 40, the large windows with five horizontal lights in the pute to a local register.



609 1/2 - 611 1/2 Grand Ave., Grand Junction, Mesa Co, CO 2945-143-06-002 04/29/1996 Roll 43 Frame 10 View S Dir NE • 5 M € 86/7 100

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609 1/2 - 611 1/2 Grand Ave., Grand Junction, Mesa Co, CO 2945-143-06-002 04/29/1996 Roll 43 Frame 10 View S Dir NE • 5ME8617