

ARCHITECTURAL DESCRIPTION: Two story with front hip on gable. Concrete steps lead up to full width screen porch with hip roof extending across facade. Siding on half-wall. Half columns, 6 x 6, on front corners of porch. Screen door. Paneled front door has large light. Windows are double hung wood sash, one-over-one. The first floor facade window is transom. Second floor of facade has a double hung window, flanked by two smaller single light windows. White simple drop siding. Some window surrounds, the corner boards, facade frieze and cornice, columns, and siding are gray. Gray composition shingle roof. Boxed eaves. The large hips on the gables have shed roof dormers with louvered ventilators. Narrow cornices around principal roof. Brick chimney on west slope coated with concrete.
Elm trees on east and west elevations. Wood slat fence around backyard.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 20
Negative no.: 22

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Re-roofed from wood shingles to asphalt shingles, date undetermined. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): This residence does not show up separately in the tax records before 1938, although it is listed as being built in 1900. City Directory listings show tenants living there beginning in 1926, but all were short-term renters, not the property owner. Tenants included Pleasant and Anabelle Tiley, a rancher; Earl Hillis, a conductor with the Denver and Rio Grande Railway; and Philip Farley, a salesman with Winfield Clark Music Company.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

SIGNIFICANCE (check appropriate categories)

Architectural significance:

represents the work of a master

possesses high artistic value

represents a type, period, or method of construction

Historical significance:

associated with significant person(s)

associated with significant event

associated with a pattern of events

contributes to an historic district

National Register eligibility:

Individual yes no

Criteria: A B C D

Area(s) of significance: Architecture

Contributes to a potential district:

yes no

District name:

THEME(S):

Period of significance: 1924

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): 848 and 854 Chipeta are very similar in massing and fenestration. 848 probably illustrates the appearance of 854 before it was stuccoed. The definite hip on the gable of 848 is not common on a vernacular house. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 3/29/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



848 Chipeta Ave., Grand Junction, Mesa Co, CO

2945-141-27-016

1/29/1996

Roll 20 Frame 22 View S Dir N/NE

5ME7915



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