

Grand Junction Commission on Arts and Culture
Minutes of a Special Meeting – GVT Artwork Finalists Presentations
May 27, 2009

Commissioners Present: Melonie Buchanan Don Meyers
 Jeanine Howe Vera Mulder
 Lancer Livermont Lora Quesenberry
 Pam McLaughlin Katherine Rhein

Commissioners Absent: Gisela Flanigan, Jeanne Killgore, Tanya Smith

Others Present: Todd Hollenbeck (Grand Valley Transit), Sue Gormley, Dave Detwiler, Tom Fisher (Mesa County), Terry Burnett, Barbara Baer, William Mueller, and Jean and Tom Latka.

A Special Meeting of the Commission on Arts and Culture was held on the above date. Chair Kat Rhein called the meeting to order at 11am. Presentations were made by four Colorado artists who were selected as finalists for the Grand Valley Transit Bus Transfer Station 1% for Art project, which has a budget of \$26,000. The artists presented ideas for art at the new facility.

Fruita sculptor Terry Burnett showed a model and passed around paint colors for a brightly colored hummingbird which would be created from sheet metal and hollow tubing and would be ten feet high. The bird would move in the wind and be connected to a bearing inside a flower. The group went outside and looked at various possible locations for the artwork.

William Mueller presented a model of sculpture which could be installed on the ground or elevated on a pole, noting that for an additional \$2,500 the piece could be mounted so it would turn in the wind on the pole, or for about \$3,500 extra the piece could include a hand crank so people could turn it. The piece would be 3/8's inch steel or aluminum, and colored a bright yellow or orange. Mueller noted that yellow is a lighter color if an elevated position is selected.

Barbara Baer presented a model of three tall blue standing sculptural "river" shapes made out of 1/4 inch steel and colorful acrylic circles. The sculptures would be 12 feet tall and the circles would be three – four feet in diameter. Baer showed the group examples of the materials she would use for the artwork. The pieces would be powdercoated with a clear anti-graffiti coating.

Jean and Tom Latka showed a model of their proposed five foot high stone finished colored concrete rings wrapped in stainless steel on the interior and exterior surfaces. They also proposed 16 inch wide bands of ceramic tile encircling eight of the shade shelter columns. Jean Latka explained the unique concrete molding process they had developed.

Following the presentations the proposals were discussed and a show of hands vote was taken: Mueller seven votes and Baer five votes, so the consensus of the selection committee was to select William Mueller to create art for the new GVT transfer station.

Respectfully submitted,

Allison Cowan Sarmo, Cultural Arts Coordinator