

MWC93GFT

TYPE OF RECORD: PERMANENT

CATEGORY OF RECORD: CONTRACT

NAME OF AGENCY OR CONTRACTOR: MUSEUM OF WESTERN COLORADO

STREET ADDRESS/PARCEL NAME/SUBDIVISION/PROJECT: GIFT AGREEMENT FOR CITY
OF GRAND JUNCTION OCCUPATION TAX LICENSE REGISTERS - AGREEMENT DATED
SEPTEMBER 23, 1993

CITY DEPARTMENT: ADMINISTRATIVE SERVICES

YEAR: 1993

EXPIRATION DATE: NONE

DESTRUCTION DATE: NONE

Museum of Western Colorado

P.O. Box 20000-5020 • Grand Junction, CO 81502-5020

Branches:

Cross Orchards Living History Farm
Dinosaur Valley

GIFT AGREEMENT

City of Grand

I (we) Junction hereby donate to the Museum of Western Colorado the articles that are described below. The Museum will consider the articles as unrestricted gifts which may be used in any manner that is deemed to be in the best interest of the Museum in accordance with the collections policy listed on the REVERSE of this agreement.

Accession Number:

Description:

City of Grand Junction License Register

City of Grand Junction License Register # 2

(Attach extra sheets as needed)

Having read and understood the CONDITIONS listed on this agreement and the collections policy listed on the REVERSE, and certifying that I am (we are) the lawful owner(s) or have the authority to make this gift, I (we) donate the property herein listed to the Museum of Western Colorado.

[Signature]
(Donor)

(Donor)

residing at 250 N. 5th Street
(Address)

Grand Junction
(City)

CO
(State)

81501
(ZIP Code)

244-1511
(Telephone Number)

Accepted for the Museum of Western Colorado by

[Signature]
Archivist-Registrar
(Title)

Dated this 23 day of September, 19 93

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(Please sign all copies, detach second copy for your records, and return remaining copies to the Museum of Western Colorado.)

COLLECTIONS POLICY

Purpose

The Museum of Western Colorado is dedicated to the acquisition, preservation, interpretation and exhibition of information and materials primarily deriving from or relevant to the social and natural history of Western Colorado. Museum collections are used for exhibition, research, and other educational purposes.

Accessions

The Museum will only collect those objects of the above nature that it is able to care for and use in a manner acceptable to the museum profession at large. The Museum cannot engage in indiscriminate acquisition. Accessions must be the best available at the time, fill a recognized deficiency or upgrade existing collections, and be adequately documented as determined by the appropriate curator, who maintains direct responsibility for his/her division.

Gifts to the Museum are considered outright and unrestricted donations to be used in the best interests of the Museum. Any exception, when required, may be made by the appropriate curator only with approval from the Director. Donors must declare in writing that they have full ownership of item(s) donated and have complete authority to make said donation.

Because the Museum periodically changes exhibits, no object can be considered on/for permanent exhibit. Accessioned objects may be used for exhibition, study, research, loan, examination, or deaccession.

Collections shall be available to the public in such a manner that their integrity and well-being will be best preserved. The care and safety of collections shall be the direct responsibility of the appropriate curator.

Donations to the Museum are tax deductible, but the Museum shall not appraise donations for tax purposes. Nor shall Museum staff appraise items as a service for visitors. For the protection of the donor, it is recommended that appraisals be accomplished by a disinterested party before the item is conveyed to the Museum.

Deaccessions

Objects which do not contribute to the purpose and goals of the Museum are liabilities and subject to removal from the collections. Possible examples are duplicate, irrelevant, or badly deteriorated items. Museum ownership of any item must be established before said item may be deaccessioned.

In order to improve existing collections, make maximum best use of available space, and best serve the public interest, the appropriate curator may propose to the Director that an object or objects be removed from the collections. The Director shall have the authority to approve deaccession action unless, in his/her judgement, there is question concerning the intrinsic or cultural value of the proposed item(s). In this case he/shall refer the matter to a Deaccession Committee, composed of three members of the Board of Trustees, which has authority for approval (in the case of the Archives, this statement applies only to catalogued materials).

Deaccessioned items may be removed to the expendable collections, traded to other institutions, or conveyed to other museums or educational institutions. Such items may be sold only with specific approval of the Board of Trustees. None shall, in any way or at any time, be sold or conveyed to any Museum employee, member of the Board of Trustees, member of the governing authority, or to their representatives.