

MINUTES
Grand Junction Commission on Arts and Culture (GJCAC)
Wednesday, March 27, 2019 Parks and Recreation Office, Lincoln Park

Commissioners Present: Gary Ambrosier, Sarah Dishong, Donna Fullerton, Dean Harris, Mark Marino.
Commissioners Absent: Kristian Hartter, Honora Thompson

Others Present: Lorie Gregor, Sean Flanigan, Carolyn Andres, Bennet Boeschstein

Sarah Dishong – Chair, called the meeting to order at 4:00pm. Gary Ambrosier motioned to accept the minutes of both the February 25 Special Meeting and the February 27 regular meeting. Donna Fullerton seconded the motion, and the minutes were approved unanimously.

NEW BUSINESS

Music Spark: Sean Flanigan gave the final report on behalf of Music Spark.

Watercolor Society: Carolyn Andres gave the final report on behalf of the Watercolor Society.

Art Festival: Sarah shared the plans of the DDA to purchase a Dave Davis sculpture and dedicate it during the Art Festival, October 5th. It was decided that the Commission would like be there and speak about Dave's contribution to forming the Art Commission. Sarah will take this to the planning committee.

Grant Adoptions: The schedule was reviewed and 2 projects are available for the new commissioners.

OLD BUSINESS

Cultural Plan Celebration: The event was very successful! Plans will begin again mid-summer for next year and developing the outline for future updating.

REPORT AND ANNOUNCEMENTS

Write On!: Gary updated the group on the meeting with Sarah Downing Ford who will be our contact with D51. Flyer will be updated and available in April for Sarah to distribute and present to teachers. Gary will contact Ann Wright at the Daily Sentinel regarding speaking at the reception 1-12-20.

Watercolor Society – Gary & Sarah gave their evaluation of the Watercolor Society exhibit. Evaluation attached.

Take Part in Art: Lorie gave an update. Currently 14 organizations have applied & emails sent to 14 more. Sarah, Mark, Donna, & Jeff Moore will be at the Lincoln Park Barn at 8:00am to set up.

Art Aspen: The Commission will once again partner with Art Aspen to promote the exhibit. Dates are July 25 – 28, 2019.

Commission picture in May!

The next regular meeting will be April 24 at 4:00pm at the Parks and Recreation Office. As there was no further business, Sarah declared the meeting adjourned at 5:45pm.

Respectfully submitted,

Lorie Gregor

GRAND JUNCTION COMMISSION ON ARTS AND CULTURE

EVENT/PROJECT/PROGRAM EVALUATION

Organization Western Colorado Watercolor Society
Name of event/program/project Rockies West national 2019
Your name Gary Ambrosier
Dates of Event February 26- March 2019
Date you attended February 28, 2019 and Monday March 4. 2019
Number of people in attendance Friday March 1, around 70
Number of participants (artists) 70 entries

Describe the event

Sarah attend the Watercolor Society's gallery talk on Friday evening. She grabbed one of the brochures that they had out for everyone, I will give it to you. The man who I believe you saw teaching the class gave the talk before the awards. Sarah liked how he mentioned the award winners and gave a description of how he came to the decision, through the process. Sarah counted the number in attendance for the gallery talk and there were between 60-70 people. This included the participating artists, Art Center board members and regular First Friday attendees. Sarah did see a few new faces to First Friday. It was a small turnout in my opinion. Overall the Art Center was busy that evening for the three exhibits. These included the Watercolor Society Exhibit, the Collage Society Exhibit and the CMU Student show. The quality of artwork exhibited was good. Many Colorado artists represented.

When I attended on Thursday, there was little going on as the exhibits had just been put up and were being judged. I did sit in for 20 minutes at the painting class and was really impressed with the artist and how he explained different strokes and how to use the paints to demonstrate his paintings. There were about 16 people attending the class.

What were the weaknesses of the event I didn't see any posters around nor any of the pamphlets at the time I attended. Sarah said these were available on Friday.

What Suggestions do you have to improve this event? Possible running an add/information in the papers, Daily Sentinel and Senior Beacon

Publicity: Was the GJCOAC logo used in. check Appropriate boxes (please attach samples)

- Posters
- Program/brochure
- GJAC listed as a donor/supporter
- Received professional pictures from organization
- Public Service Announcement mentions GJAC
- GJAC link on organization's website
- Is the organization website lined on our website *no*
- Organization worked with you before/during after event *with Sarah*